

Kuschel-Polka

Peter Schad

Solo-Trompete in B \flat
(ad libitum)

Polka

2 *mf* 4 *mf*

14 17 7 1. Stimme (Führ.) *p* *mf cresc.*

29 *spielen* 33 1. Stimme (Führ.) *f* *mf* *f* *spielen*

39 1. Stimme (Führ.) 41 *spielen* 1 *mf* *mf* D. C. al

47 **TRIO** 49 1., 2. x *tacet bis ** 1 *ff* *p-p-f*

55 *

65 1., 3. x: 1. Stimme (Führ.) *spielen* *f* (1. x *cresc.*)

75 1. 2. *ad lib.* *Fine* 1. Stimme (Führ.) *mf*

83 1.

89 2. **D. S. al Fine** (senza rep.)

Solo-Trompete in C
(ad libitum)

Kuschel-Polka

Peter Schad

Polka

2 *mf* 4 *mf*

14 17 7 1. Stimme (Flhr.) *p* *mf cresc.*

29 *spielen* 33 1. Stimme (Flhr.) *f* *mf* *f* *spielen*

39 1. Stimme (Flhr.) 41 *spielen* 1 *mf* *mf* D. C. al

47 **TRIO** 49 1., 2. x *tacet bis ** *ff* *p-p-f*

55 *

65 1., 3. x: 1. Stimme (Flhr.) *spielen* (1. x *cresc.*) *f*

75 1. 2. *ad lib.* *Fine* 1. Stimme (Flhr.) *mf*

83 1.

89 2. *D. S. al Fine* (senza rep.)

Kuschel-Polka

Peter Schad

1. Stimme in B \flat
Flügelhorn 1, Trompete 1

Polka

mf

9

17 7

24 Trp. spielen p mf cresc. f

33 f mf f mf

41 Trp. spielen mf mf D. C. al

47 TRIO ff 49 2. x tacet bis * p-p-f

55 *

65 spielen 1., 2. x cresc. f

75 1. 2. Fine // mf

83 1.

89 2. D. S. al Fine (senza rep.)

Kuschel-Polka

Peter Schad

1. Stimme in C

Flügelhorn 1, Trompete 1,
Oboe

Polka

mf

17 7

Trp. *spielen*
p *mf cresc.* *f*

33 *f* *mf* *f* *mf*

Trp. *spielen*
mf *mf* D. C. al

TRIO 47 *ff* 49 2. x tacet bis * 1 *p-p-f*

55 *

65 *spielen*
1., 2. x *cresc.* *f*

75 1. 2. Fine // *mf*

83 1.

89 2. D. S. al Fine (senza rep.)

Kuschel-Polka

Peter Schad

2. Stimme in B \flat
Flügelhorn 2, Trompete 2

Polka

mf

9

17

7

24 Trp. spielen

p mf cresc. f

33

f mf f mf

41 Trp. spielen

mf mf

D. C. al

47

TRIO

49 2. x tacet bis *

ff p-p-f

55 *

65 spielen

1., 2. x cresc. f

75

1. 2. Fine //

mf

83

1.

89

2.

D. S. al Fine
(senza rep.)

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Polka

The musical score is written for Flügelhorn 2 and Trompete 2 in C major, 2/4 time. It consists of several systems of music with various dynamics and performance instructions.

- System 1:** Starts at measure 1 with a *mf* dynamic.
- System 2:** Starts at measure 9, includes a first ending bracket (17) and a fermata.
- System 3:** Starts at measure 24, includes the instruction "Trp. spielen" and dynamics *p*, *mf cresc.*, and *f*.
- System 4:** Starts at measure 33, includes dynamics *f*, *mf*, and *f*.
- System 5:** Starts at measure 41, includes "Trp. spielen", *mf*, and "D. C. al".
- System 6:** Starts at measure 47, includes the instruction "TRIO" and dynamics *ff* and *p-p-f*. Measure 49 is marked "2. x tacet bis *".
- System 7:** Starts at measure 55, includes a fermata and a star symbol (*).
- System 8:** Starts at measure 65, includes "spielen", "1., 2. x cresc.", and *f*.
- System 9:** Starts at measure 75, includes first and second endings, and "Fine //".
- System 10:** Starts at measure 83, includes a first ending bracket.
- System 11:** Starts at measure 89, includes a second ending bracket and "D. S. al Fine (senza rep.)".

Klarinette in E \flat
(ad libitum)

Kuschel-Polka

Peter Schad

Polka

mf

mf cresc.

f *mf*

mf *mf*

TRIO *ff* *p-p-f*

65 spielen *f*

mf

83 *mf*

D. S. al Fine
(senza rep.)

Klarinette in B \flat
(ad libitum)

Kuschel-Polka

Peter Schad

Polka

mf

11 17 8 *mf cresc.*

28 *f* 33 2 *mf* 2

39 *mf* 41 2 *mf* D. C. al

TRIO 47 *ff* 1 49 2. x tacet bis * *p-p-f*

55 *

65 *spielen* 1., 2. x *cresc.* *f*

75 1. 2. Fine // *mf*

83 1.

89 2. **D. S. al Fine**
(senza rep.)

5. Stimme in B \flat
Bassklarinette

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The musical score is written for Bass Clarinet in B \flat and is in 2/4 time. It consists of 87 measures. The score is divided into sections: a main section from measure 1 to 46, a TRIO section from measure 47 to 83, and a final section from measure 84 to 87. The key signature has one flat (B \flat). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *p-p-f*. It also features performance instructions like *mf cresc.*, *D. C. al*, and *D. S. al Fine (senza rep.)*. There are first and second endings marked with '1.' and '2.'. Rehearsal marks are indicated by boxed numbers: 9, 17, 19, 28, 33, 37, 41, 49, 63, 71, 79, and 83. The score ends with a double bar line and a repeat sign.